Angela Malchionno
Home: 621 Fassen Street
Saint Louis, MO 63111-1836
Email: malchionno@gmail.com
Phone: 314.258.6098
Web: angelamalchionno.com

Education

2007 M.F.A. Printmaking. Southern Illinois University Edwardsville

2002 B.F.A. Printmaking. University of Massachusetts Amherst

Selected Exhibition Record
*** indicates solo exhibitions**

2013 **Haven Strategy.* (upcoming) Sheldon Art Galleries. Saint Louis, MO.

**The New Black.* (upcoming) Box 13 Art Space. Houston, TX.

Let's Talk About Love, Baby. Printed Matter. New York, NY.

2012 ****The Ocean Doesn't Want Me Today***. Frame 301. Monserrat College of Art. Beverly, MA.

Modern Impulses and Surreal Dreams. Dishman Art Museum. Beaumont, TX.

GraafikaIn. Parnu City Gallery. Parnu, Estonia.

The Migration of Objects. Proteus Gowanus. Brooklyn, NY.

Winters' Ink Printmaking Invitational. Southside Gallery. Oxford, MS. (curated by Andrew Blanchard, Converse College, Spartanburg, SC)

2011 *1st National Exhibition of Intaglio Prints*. Juror: Roberta Waddell. New York Etchers Society. New York, NY. (catalog)

Seven x 11: Art for Art. Urban Institute for Contemporary Art. Grand Rapids, MI.

Let's Talk About Love, Baby. The Craft Alliance. Saint Louis, MO.

Be Still My Heart. Washington University, Saint Louis, MO. (curated by Xenia Federochenko, Lamar University, Beaumont, TX)

Regional Impressions. Boileau Hall. Saint Louis, MO.

Uncover. All Along Press. Collaborative Installation with Jenny Murphy | Perennial. Saint Louis, MO.

States of Mind. Busch School of Law. Saint Louis, MO.

2010 *INK, PAPER AND PROCESS: An Exhibition of Contemporary Prints in America.* Dishman Art Museum. Beaumont, TX.

Southern Printmaking Biennale V. Juror: Matt Rebholz. Bob Owens Art Gallery. Dahlonega, GA. (catalog) Honorable Mention.

Faculty Exhibition. Des Lee Gallery. Saint Louis, MO.

We Belong to This Band. Annual MAPC Conference. Minneapolis, MN. Relief prints included in a participatory public print project by Lisa Bulawsky/Vertigo Press in collaboration with All Along Press.

Annual Alumni Invitational. New Wagner Gallery. Southern Illinois University. Edwardsville, IL.

30/30: Thirty Small Works by Thirty Artists. Philip Slein Gallery. Saint Louis, MO.

Exchange 7 Exhibition. PrintZero Studios. Seattle, WA.

2009 *Saint Charles Community College Printmaking Invitational.* Curated by Belinda Lee. Cottleville, MO.

2008 *Love/Hate, Collaborative Book Arts Project.* Organized by Todd Anderson and Lee Turner. Hole Editions, UK.

Shrines. The Foundry, St. Charles, MO.

2007 **Works in Progress*, MAPS Contemporary Art Space, Belleville, IL

**Prone*, The Beverly, St. Louis, MO

I Never Loved You, Mad Art Gallery, St. Louis, MO

Professional Portfolios (national, invitational print exchanges)

2013 *Cloud Stories.* Organized by Jana Harper in conjunction with Southern Graphics Council Conference 2013 (upcoming)

2012 *Well I Do Declare.* Organized by Kim Wardenburg and exhibited at the Northside Workshop, Saint Louis, MO.

2011 *Be Still My Heart.* Organized by Xenia Federochenko and exhibited at Washington University in conjunction with Southern Graphics Council Conference 2011

2008 *Love/Hate, Collaborative Book Arts Project.* Organized by Todd Anderson and Lee Turner. Hole Editions, UK.

Teaching Positions

2008-12 Lecturer. Sam Fox School of Art and Architecture. Printmaking and Drawing. Washington University. St. Louis, MO. Fall 2010-present.

2005-07 Instructor of Record. Printmaking. Southern Illinois University Edwardsville. Fall 2006-Spring 2007.

Teaching Positions: Specifics

Lecturer. Sam Fox School of Art and Architecture. Washington University. St. Louis, MO. Printmaking Department. Fall 2010-present. Full time appointment. Three courses (Two within the printmaking/drawing major, one elective print course). Responsible for technical demonstrations in intaglio, lithography (including photo and polyester), monotype, relief, silkscreen, collagraph, and digital processes. Teaching duties include organizing professional, conceptual, and critical seminars for junior/senior printmaking majors, advising graduate students, departmental committee and administrative duties. Elective print course open to all university students focused on large-scale woodcuts, serial imagery, and sculptural prints.

Louis D. Beaumont Artist in Residence Scholar. Sam Fox School of Art and Architecture. Printmaking and Drawing. Washington University. St. Louis, MO. Spring 2009. Full time appointment. Three courses (two within the printmaking/drawing major, one special topics course). Researched and prepared material for the special topics course: Printmaking and the Built Environment. Printmaking processes taught included silkscreen, polyester lithography and relief. This class focused conceptually on the cycle of development and razing that characterizes St. Louis city. Students created collaborative and community based projects responding to issues of race, urban planning, and history, using printmaking as a vehicle. Duties within the Printmaking major included organizing the annual junior exhibition, senior thesis advising/seminars, and technical demonstrations in intaglio, monotype, relief, and lithography.

Instructor of Record *Introduction to Printmaking.* Southern Illinois University Edwardsville. Fall 2006-Spring 2007. Taught a general printmaking course focusing on intaglio, monotype and relief. Techniques taught included hard and soft ground etching using copper with Edinburgh etch. Printing demonstrated with non-toxic inks and cleanup.
Instructor of Record. Southern Illinois University Edwardsville. *Drawing I.* Spring 2005. Taught basic drawing techniques including shading, perspective, and composition.

University, Professional, and Public Service

2013 ***Visiting Lecturer.*** "Yinko Shonibare and the Progress of Love." Pulitzer Foundation for the Arts. Saint Louis, MO.

Visiting Artist. Georgia College. Milledgeville, GA.

2012 ***Founder and Artistic Director.*** Proper Residency. Saint Louis, MO. This project was funded in part by a grant from the Saint Louis Regional Arts Commission and my own Kickstarter campaign. Funds were used establish a twice-yearly residency for emerging artists to engage and explore the unique urban environment of Saint Louis, responding to its history, culture, ecology, landscape and community.

Panel Discussion: Community and Art. The Luminary. Saint Louis, MO.

Advisor and Founder. Whammo Print Collective. 2008-present. Sam Fox School of Art and Architecture. Washington University. St. Louis, MO. I founded this student group with the goal of fostering student exhibitions outside of the university setting, as well as a means to fundraise for school trips and visiting artists. Since its inception, Whammo has successfully organized several exhibitions, a series of independent zines and helped fund

student trips to the Southern Graphics Council Conference each year I have taught at Washington University.

***Exhibition Manager**.* Sam Fox School of Art and Architecture. Washington University. Each spring, I organize a DIY group exhibition with the junior print majors. This entails finding an alternative exhibition space and renovating it for the work, creating promotional materials for the show, and installing the exhibition. This event gives the students hands on experience with creating their own venue to show work, and exposes them to the community at large.

2011 ***Artist in Residence**.* All Along Press. Saint Louis, MO.

Founder and Curator. Gallery Proper. Saint Louis, MO. An alternative art space in a former storefront, Gallery Proper exhibited artists pushing the boundaries of print media through sculpture, installation, and collaboration. Exhibited artists included Sal Randolph, Eva Wylie, and the collaborative group Drawn Lots.

***Member**.* Visiting Artist Committee. Sam Fox School of Art and Architecture. Washington University. St. Louis, MO.

2010 ***Curator.*** Passing Projects. Saint Louis, MO.

Visiting Artist. Lamar University, Beaumont, TX. In conjunction with Gulf Print Storm 2010.

Member. Fairness and Diversity Committee. Sam Fox School of Art and Architecture. Printmaking and Drawing. Washington University. St. Louis, MO.

2009 ***Visiting Lecturer.*** "Gordon Matta Clark: Bronx Floors Double Doors." Pulitzer Foundation for the Arts. Saint Louis, MO.

2009-11 ***Coordinator.*** *Printa Kucha*. Created and facilitated a Pecha Kucha style event for the SGCI Conference: Equilibrium. Borrowed from the design world, this presentation format is co-opted to bring succinct presentations of work, techniques, and concepts relevant to printmaking together.

2008-11 ***Member.*** Steering Committee: SGCI Conference 2011: Equilibrium. Hosted by Washington University. Assisted with the development of conference theme as well as overall organization and vetting of demos, panels, and events.

Exhibitions Curated

2012 ***Social Security.*** Co-curated with James McAnally for The Luminary as a part of the ongoing series *How to Build a World That Won't Fall Apart,* exploring how artists and alternative arts organizations sustain themselves in times of social and economic instability. The Luminary Center for the Arts. Saint Louis, MO.

2011 ***The Tricksters* | *Beginning Below Ground.*** Danielle Spradley and Drawn Lots. Gallery Proper. Saint Louis, MO.

FLAT OUT | Trudging Along in Search of Awe. Eva Wylie and Xenia Fedorchenko. Gallery Proper. Saint Louis, MO.

My Favorite Words | Hello China. Sal Randolph and Michael Worful. Gallery Proper. Saint Louis, MO.

Reviews and publications

Stephanie Standish and E. Ashley Rooney. American Printmakers. Schiffer Publishing. 2014.

Jones, Amelia. *"Proper Residency."* Temporary Art Review, February 2013. From <www.temporaryartreview.com>.

Baran, Jessica. *"In the galleries: Social Security at the Luminary."* Riverfront Times, December 2012.

Baran, Jessica. "*In the galleries: Sal Randolph and Michael Worful."* Riverfront Times, December 2011.

Memberships

Southern Graphics Council International.
College Art Association

References

Lisa Bulawsky
Director, Island Press
Associate Professor of Art
College and Graduate School of Art
Sam Fox School of Design and Visual Arts
Washington University in St. Louis
Campus Box 1031
One Brookings Drive
St. Louis, MO 63130-4899
lbulawsk@wustl.edu
314.935.6571 (office)

Buzz Spector
Dean, College and Graduate School of Art
Jane Reuter Hitzeman and Herbert F. Hitzeman, Jr. Professor of Art
Sam Fox School of Design & Visual Arts
Washington University in St. Louis
Campus Box 1031
spector@samfox.wustl.edu
314.935.6525 (office)

Todd Anderson
Assistant Professor of Printmaking
Area Head of Printmaking
Art and Design Department
College of Arts and Sciences
Southern Illinois University Edwardsville
Campus Box 1774
Edwardsville, IL 62026
toander@siue.edu
618.650.2954 (office)