

**Angela Malchionno**

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**Teaching Positions: Overview**

- 2010-12** Lecturer. Sam Fox School of Art and Architecture. Printmaking and Drawing. Washington University. St. Louis, MO. Fall 2010-present.
- Louis D. Beaumont Artist in Residence Scholar. Sam Fox School of Art and Architecture. Washington University. Saint Louis, MO. Spring 2010.
- 2008-09** Adjunct Lecturer. Sam Fox School of Art and Architecture. Printmaking and Drawing. Washington University. St. Louis, MO. Fall 2008-Fall 2009.
- 2006-07** Instructor of Record. Introduction to Printmaking. Southern Illinois University Edwardsville. Fall 2006-Spring 2007.
- 2005** Instructor of Record. Southern Illinois University Edwardsville. Introductory Drawing. Spring 2005.
- Instructor of Record. Introduction to Printmaking. Southern Illinois University Edwardsville. Summer 2005.

**Teaching Positions: Specifics**

**Lecturer.** Sam Fox School of Art and Architecture. Washington University. St. Louis, MO. Printmaking and Drawing Department. Fall 2010-present. Full time appointment. Three courses (two within the printmaking/drawing major, one general elective). Responsible for technical demonstrations in intaglio, lithography (including photo and polyester), monotype, relief, silkscreen, collagraph, and digital processes. Teaching duties include organizing professional, conceptual, and critical seminars for junior/senior printmaking majors. General elective course open to all university students focused on large scale woodcuts, serial imagery, and sculptural prints.

**Louis D. Beaumont Artist in Residence Scholar.** Sam Fox School of Art and Architecture. Printmaking and Drawing. Washington University. St. Louis, MO. Spring 2009. Full time appointment. Three courses (two within the printmaking/drawing major, one special topics course). Researched and prepared material for the special topics course: Printmaking and the Built Environment. Printmaking processes taught included silkscreen, polyester lithography and relief. This class focused conceptually on the cycle of development and razing that characterizes St. Louis city. Students created collaborative and community based projects responding to issues of race, urban planning, and history, using printmaking as a vehicle. Duties within the Printmaking major included organizing the annual junior exhibition, senior thesis advising/seminars, and technical demonstrations in intaglio, monotype, relief, and lithography.

**Adjunct Lecturer.** Sam Fox School of Art and Architecture. Printmaking and Drawing. Washington University. St. Louis, MO. Fall 2008-Fall 2009. Two courses (one within the major, one general elective) Responsible for technical demonstrations in intaglio, lithography (including photo and polyester), monotype, relief, and silkscreen. Teaching duties

include organizing professional, conceptual, and critical seminars for junior/senior printmaking majors. General elective course open to all university students focused on large scale monotypes, collaborative projects, and print as installation.

**Instructor of Record.** Introduction to Printmaking. Southern Illinois University Edwardsville. Fall 2006-Spring 2007. Taught a general printmaking course focusing on intaglio, monotype and relief. Techniques taught included hard and soft ground etching using copper with Edinburgh etch. Printing demonstrated with non-toxic inks and cleanup.  
Instructor of Record. Southern Illinois University Edwardsville. Introductory

**Drawing.** Spring 2005. Taught basic drawing techniques including shading, perspective, and composition.

**Instructor of Record.** Introduction to Printmaking. Southern Illinois University Edwardsville. Summer 2005. Taught a general printmaking course focusing on intaglio using zinc plates. Techniques included hard and soft ground, drypoint and aquatint.

### **Selected Awards, Residencies and Professional Service**

- 2011** Artist in Residence. All Along Press. Saint Louis, MO.
- Curator. Gallery Proper. Saint Louis, MO.
- Advisor. Whammo Arts and Press. Sam Fox School of Art and Architecture. Washington University. St. Louis, MO.
- Member. Visiting Artist Committee. Sam Fox School of Art and Architecture. Washington University. St. Louis, MO.
- Member. College Art Association.
- 2010** Curator. Passing Projects. Saint Louis, MO.
- Visiting Artist. Lamar University, Beaumont, TX. In conjunction with Gulf Print Storm 2010.
- Member. Fairness and Diversity Committee. Sam Fox School of Art and Architecture. Printmaking and Drawing. Washington University. St. Louis, MO.
- Member. College Art Association.
- 2009** Visiting Lecturer. "Gordon Matta Clark: Bronx Floors Double Doors." Pulitzer Foundation for the Arts. Saint Louis, MO.
- 2009-11** Coordinator. *Printa Kucha*. Created and facilitated a Pecha Kucha style event for the SGCI Conference: Equilibrium. Borrowed from the design world, this presentation format is co-opted to bring succinct presentations of work, techniques, and concepts relevant to printmaking together.
- 2008-11** Member. Steering Committee: SGCI Conference 2011: Equilibrium. Hosted by Washington University. Assisted with the development of conference theme as

well as overall organization and vetting of demos, panels, and events.

**2006-11**

Member. Southern Graphics Council International.

**Selected Exhibition Record**

\* indicates solo exhibitions

**2012**

*The Migration of Objects*. Proteus Gowanus. Brooklyn, NY.

*Winters' Ink Printmaking Invitational*. Southside Gallery. Oxford, MS. (curated by Andrew Blanchard, Converse College, Spartanburg, SC)

**2011**

*1st National Exhibition of Intaglio Prints*. Juror: Roberta Waddell.  
New York Etchers Society. New York, NY. (catalog)

*Seven x 11: Art for Art*. Urban Institute for Contemporary Art. Grand Rapids, MI.

*Let's Talk About Love, Baby*. The Craft Alliance. Saint Louis, MO.

*Be Still My Heart*. Washington University, Saint Louis, MO. (curated by Xenia Federochenko, Lamar University, Beaumont, TX)

*Regional Impressions*. Boileau Hall. Saint Louis, MO.

*Uncover*. All Along Press. Collaborative Installation with Jenny Murphy | Perennial. Saint Louis, MO.

*States of Mind*. Busch School of Law. Saint Louis, MO.

**2010**

*INK, PAPER AND PROCESS: An Exhibition of Contemporary Prints in America*. Dishman Art Museum. Beaumont, TX.

*Southern Printmaking Biennale V*. Juror: Matt Rebholz. Bob Owens Art Gallery. Dahlonega, GA. (catalog) Honorable Mention.

*Faculty Exhibition*. Des Lee Gallery. Saint Louis, MO.

*We Belong to This Band*. Annual MAPC Conference. Minneapolis, MN. Relief prints included in a participatory public print project by Lisa Bulawsky/Vertigo Press in collaboration with All Along Press.

*Annual Alumni Invitational*. New Wagner Gallery. Southern Illinois University. Edwardsville, IL.

*30/30: Thirty Small Works by Thirty Artists*. Philip Slein Gallery. Saint Louis, MO.

*Exchange 7 Exhibition*. PrintZero Studios. Seattle, WA.

**2009**

*Saint Charles Community College Printmaking Invitational*. Curated by Belinda Lee. Cottleville, MO.

**2008**

*Love/Hate, Collaborative Book Arts Project*. Organized by Todd Anderson and Lee Turner. Hole Editions, UK.

*Shrines*. The Foundry, St. Charles, MO.

**2007**      *Works in Progress\**, MAPS Contemporary Art Space, Belleville, IL

*Prone*, The Beverly, St. Louis, MO\*

*I Never Loved You*, Mad Art Gallery, St. Louis, MO

**Education**

**2007**      M.F.A. Printmaking. Southern Illinois University Edwardsville

**2002**      B.F.A. Printmaking. University of Massachusetts Amherst